

DFCM

Division of Facilities Construction and Management
4110 State Office
Building Salt Lake City, UT 84114
Telephone (801) 538-3018 FAX (801) 538-3267

Proposal Request No. 56

Date Requested **06.26.19**

Owner	Division of Facilities and Construction Management & UVU	Contractor	Layton Construction
Project	UVU Performing Arts Complex	DFCM Project No.	15125790

This is NOT a Change Order nor a directive to proceed with the Work described herein. Please submit an itemized quotation for changes in the Contract Sum and/or Contract Time incidental to proposed modifications to the Contract Documents described herein. Submit proposal within seven days, or notify the Architect in writing of the date on which you anticipate submitting your proposal.

Description:

Provide costs/credits for the following:

Provide a cost to rotate/offset/angle the existing sil throw diffusors in the Dance Theatre.

Attachments:

CEA PR#56; MHA101.B;

Attribution:

- DFCM Contingency
- Design Builder Contingency
- Agency Funds

Requested by:
Method Studio

Architect/Engineer Todd Kelsey
Project Manager Clint Bunnell

Distribution: Owner Kurt Baxter-UVU
 Owner Clint Bunnell-DFCM
 Architect Todd Kelsey-Method Studio
 Consultant
 Consultant
 Contractor Layton Construction

MECHANICAL PORTION OF PR #56

UVU PERFORMING ARTS COMPLEX

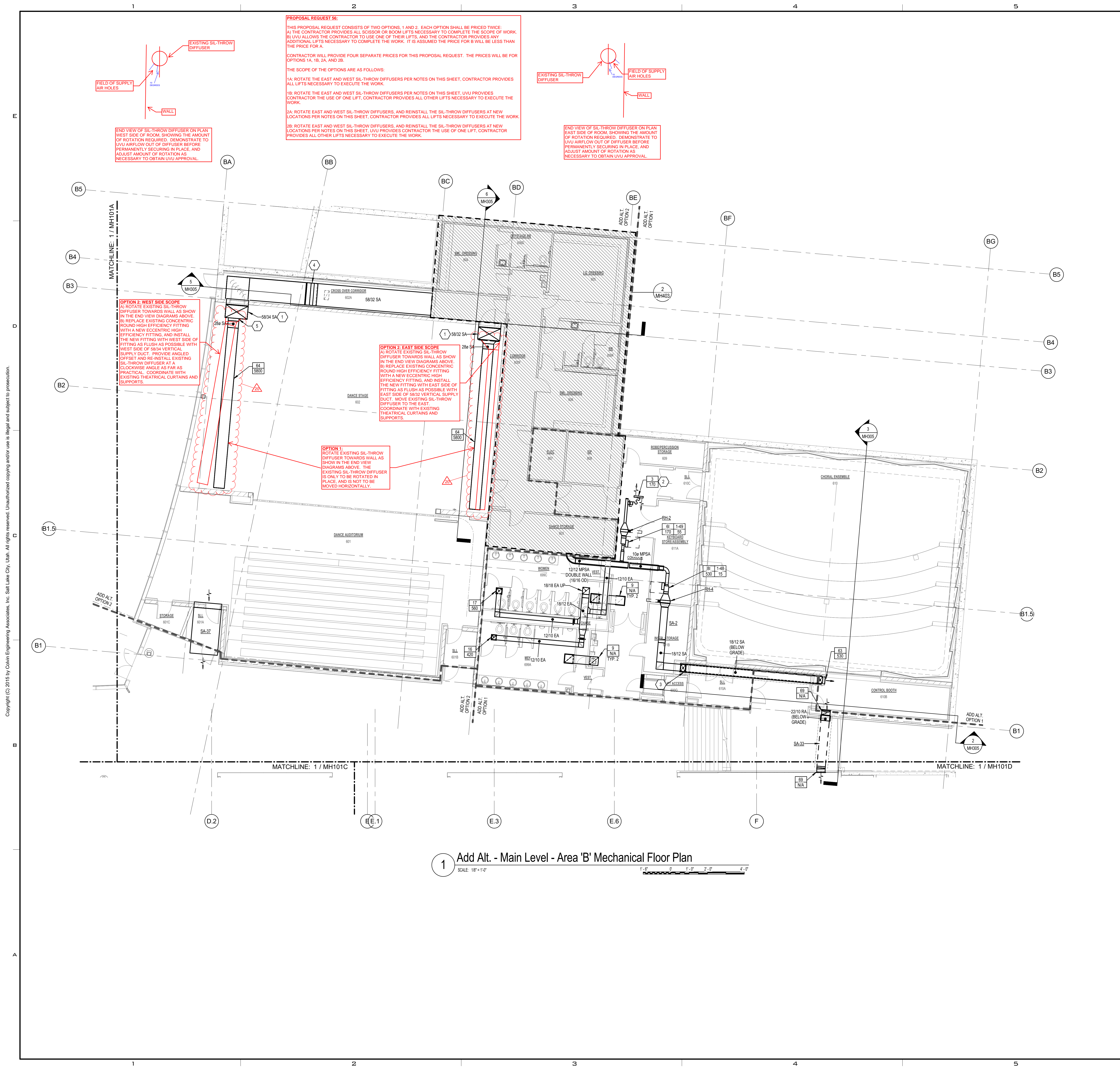
CEA PROJECT NO. 2015-149.02

May 1, 2019

All contractors working on this project shall provide pricing for the following scope of work. Owner will review pricing and notify contractor of decision whether or not to proceed with work within 30 days.

Item No.	Add, Delete or Clarify	Specification Section or Drawing No.	Reference / Description:
56.1	Add	MHA101.B	-Rotate the two existing Sil-Throw diffusers while leaving them in place as outlined on the attached sheet. -Include two pricing options; one for the contractor providing all necessary scissors or boom lifts, and a second price with UVU allowing the contractor to use one of their lifts while the contractor provides any additional lifts necessary to complete the work.
56.2	Add	MHA101.B	-Move the two existing Sil-Throw diffusers and rotate them as outlined on the attached sheet. -Include two pricing options; one for the contractor providing all necessary scissors or boom lifts, and a second price with UVU allowing the contractor to use one of their lifts while the contractor provides any additional lifts necessary to complete the work.

END OF MECHANICAL PORTION OF PR #56



1 Add Alt. - Main Level - Area 'B' Mechanical Floor Plan
 SCALE: 1/8" = 1'-0"

KEYED NOTES

- RECTANGULAR DUCT RISES UP TO UNDERSIDE OF CATWALK.
- ADJUST SLOTS SUCH THAT THROW IS IN THE DIRECTION INDICATED BY FLOW ARROW.
- DROP DUCT DOWN IN CHASE AND ROUTE BELOW GRADE TO CONTROL BOOTH E108.
- PROVIDE 45° OFFSETS IN DUCT AS REQUIRED TO AVOID STRUCTURE OR OTHER DISCIPLINES.
- PROVIDE A RECTANGULAR TO ROUND HIGH EFFICIENCY TAKE-OFF FROM 58/34 SUPPLY AIR DUCT TO 28/10 SUPPLY AIR DUCT CONNECTING TO THE SIL-THROW DIFFUSER. POSITION TAKE-OFF SUCH THAT SIL-THROW DIFFUSER IS ENTIRELY UNDER CATWALK.

GENERAL NOTES

- DO NOT ROUTE ANY DUCTWORK ABOVE ELECTRICAL, IDF, MDF OR ELEVATOR MACHINE ROOMS.
- CONTRACTOR TO COORDINATE SUSPENDED LIGHT FIXTURE SUPPORTS AND LOCATION OF DIFFUSERS; OFFSET DIFFUSER LOCATION AS NECESSARY.
- ALL MEDIUM PRESSURE RADIUS ELBOWS SHALL BE TYPE RE 3 WITH FULL LENGTH SPLITTER VANES.

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METHOD STUDIO INC.
 925 south west temple
 salt lake city, utah 84101
 phone: (801) 532-4422

DFCM APPROVAL STAMP

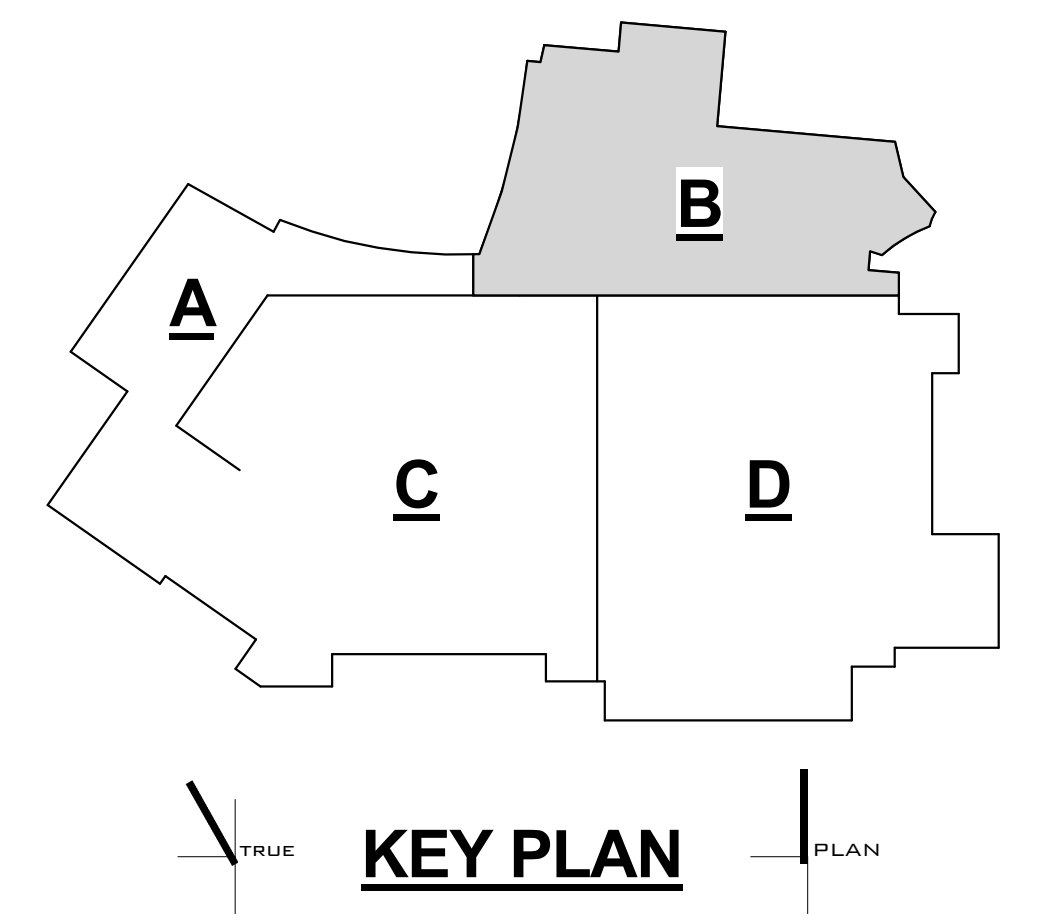
THE DESIGN SHOWN AND DESCRIBED HEREIN INCLUDING ALL TECHNICAL DRAWINGS, GRAPHIC REPRESENTATIONS & MODELS HEREBY ARE PREPARED BY US AND WE HEREBY CERTIFY THAT WE OR OUR EMPLOYEES OR CONTRACTORS HAVE NOT AND WILL NOT IN ANY MANNER OR IN PART WITHOUT THE SCALE AND EXPRESS WRITTEN PERMISSION FROM METHOD STUDIO INC.

project:
 UVU PERFORMING ARTS COMPLEX

project#: 15125790
date: 1/16/2016

revisions:

7	ASI #7	07/11/2017
8	ASI #8	08/02/2017
16	ASI #16	02/27/2018
20	PR #56	05/01/2019



title:
 Add Alt. - Main Level - Area 'B' Mechanical Floor Plan
sheet:

MHA101.B

BID DOCUMENTS

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